

**3rd Annual
African American Literature Read-In Week
Recommended Book List!
February 6th – 10th, 2017**



Table of Contents

Books for Read Aloud for TK – 2nd Graders..... pg 2
Books for Read Aloud for 3rd – 5th Graders pg 4
Books for Engaging 6th – 8th Graders pg 6
Books for Engaging 9th – 12th Graders pg 8
Full List of Recommended Titles pg 10

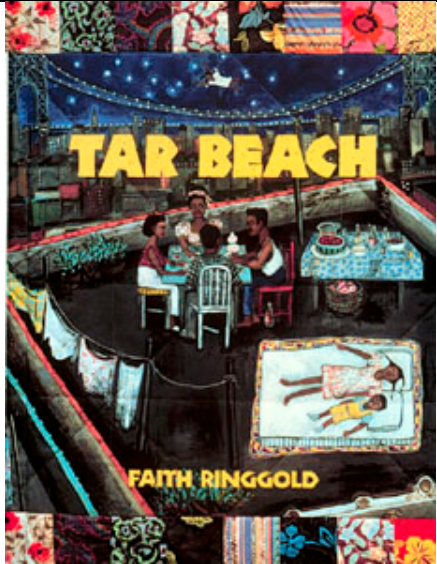


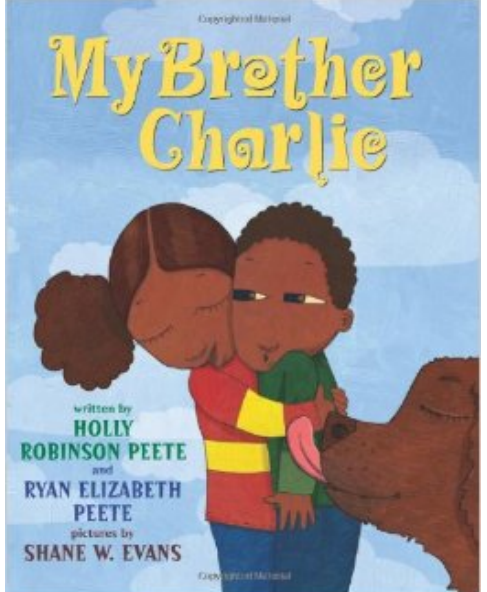
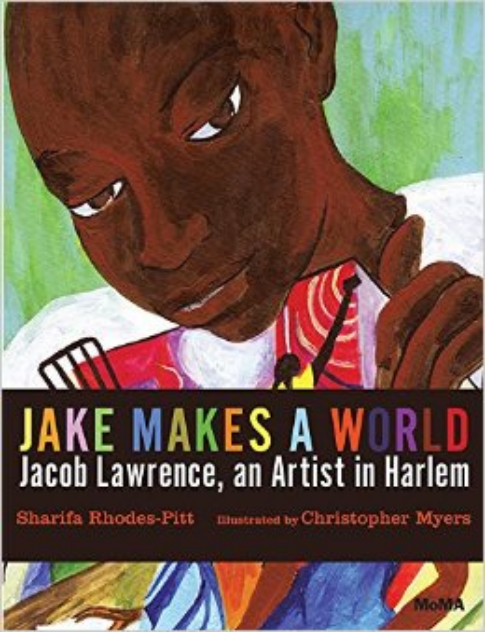
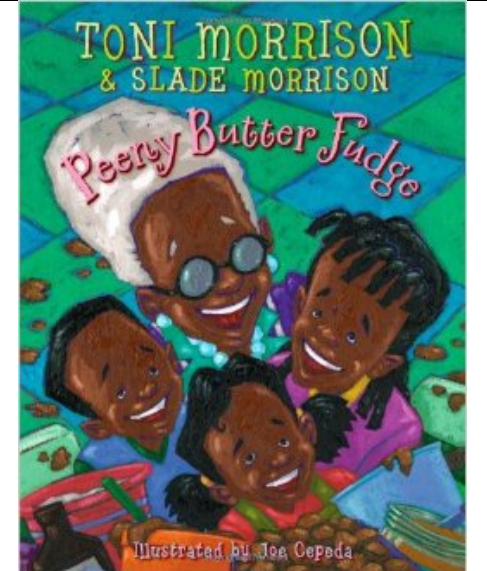
**OAKLAND
SCHOOL
VOLUNTEERS**

Recommended Read Aloud Books By and About African Americans

TK – 2nd Grade

Reading aloud is a fantastic way to get young learners excited about reading! Be sure to have energy while you read and invite students to interact with the text as you read. You can ask for their opinion or if they have any predictions from time to time to help them stay engaged and support their comprehension ability.

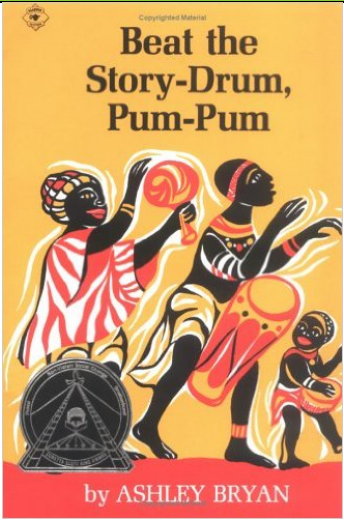
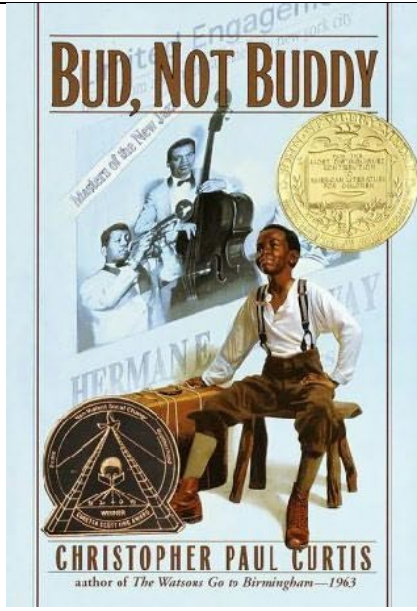
| TITLE & AUTHOR | SUMMARY | BOOK COVER |
|--|--|---|
| <p style="text-align: center;">“Honey, I Love” by Eloise Greenfield</p> | <p>Describes a young girl's favorite summer activities and a boy's riding fantasy as he is led around on a gentle horse. The verses are simple, with flowing language and limited rhyme and repetition. Gilchrist's pictures fill the pages with large realistic portraits brimming with the warmth and pleasures of childhood.</p> |  |
| <p style="text-align: center;">“Tar Beach” by Faith Ringgold</p> | <p>Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the “tar beach” of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African American culture. The spectacular artwork resonates with color and texture. Children will delight in the universal dream of mastering one's world by flying over it.</p> |  |

| | | |
|---|--|---|
| <p>“My Brother Charlie” by Holly Robinson Peete And Ryan Elizabeth Peete</p> | <p>Twins Callie and Charlie have a lot in common, but they are also very different: Charlie has autism. Callie narrates the story, describing what autism is and exploring the issues that come along with it. The theme is of love, patience, and acceptance. Endnotes give a few basic facts for children unfamiliar with the disorder. The authors, a mother-daughter team, based this story on personal experience. Evans's bright, mixed-media illustrations skillfully depict the family's warmth and concern.</p> |  |
| <p>“Jake Makes a World” by Sharifa Rhodes-Pitt</p> | <p><i>Jake Makes a World</i> follows the creative adventures of the young Jacob Lawrence as he finds inspiration in the vibrant colors and characters of his community in Harlem. From his mother's apartment, where he is surrounded by brightly colored walls; to the streets full of familiar and not-so-familiar faces, sounds, rhythms, and smells; to the art studio where he goes each day after school to transform his world on an epic scale, Jake takes readers on a journey through the bustling sights of his neighborhood.</p> |  |
| <p>“Peeny Butter Fudge” by Toni Morrison and Slade Morrison</p> | <p>There is no one like Nana in the whole wide world. She is the best. Nana knows how to take an ordinary afternoon and make it extra special! Nap time, story time, and playtime are transformed by fairies, dragons, dancing, and pretending - and then mixing and fixing yummy, yummy fudge just like Nana and Mommy did not so many years ago...</p> |  |

Recommended Read Aloud Books By and About African Americans

3rd – 5th Grade

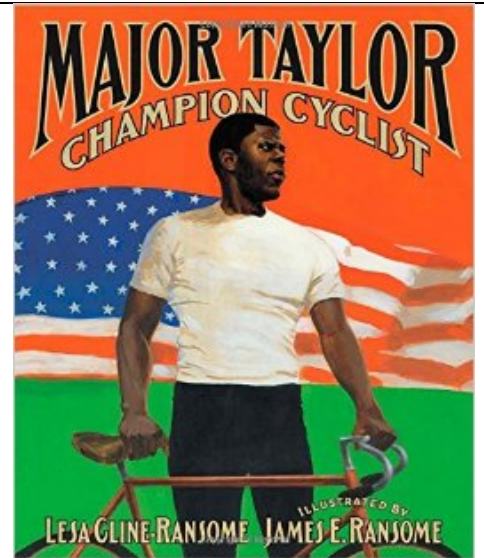
Many students in older grades will be able to read very well on their own. Be sure to make your read aloud interactive by asking if any students would like to help you read, or asking for thoughtful reflections or predictions while you read.

| TITLE & AUTHOR | SUMMARY | BOOK COVER |
|---|--|---|
| <p style="text-align: center;">“Beat the Story-Drum, Pum-Pum” by Ashley Bryan</p> | <p>Here are five Nigerian folktales, retold in language as rhythmic as the beat of the story-drum, and illustrated with vibrant, evocative woodcuts.</p> <p>"Hen and Frog," "Why Bush Cow and Elephant are Bad Friends," "The Husband Who Counted the Spoonfuls," "Why Frog and Snake Never Play Together," and "How Animals Got Their Tails"</p> |  |
| <p style="text-align: center;">“Bud, Not Buddy” by Christopher Paul Curtis</p> | <p>It’s 1936 in Flint, Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him:</p> <ol style="list-style-type: none"> 1. He has his own suitcase full of special things. 2. He’s the author of <i>Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself</i>. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression! |  |

**“Major Taylor,
Champion
Cyclist”
by
Lesla Cline-
Ransome**

Marshall Taylor could ride his bike forward, backward, even perched on the handlebars. When his stunts landed him a job at the famous Indiana bike shop, folks were amazed that a thirteen-year-old black boy in 1891 could be such a crackerjack cyclist.

How Marshall Taylor -- through dedication, undeniable talent, and daring speed -- transformed himself into the extraordinary Major Taylor is chronicled in this inspiring biography. The story of a kid who turned pro at the age of eighteen, went on to win the world championship title just three years later, and battled racism and the odds to become a true American hero.



**“President of
the Whole Fifth
Grade”
by
Sherri Winston**

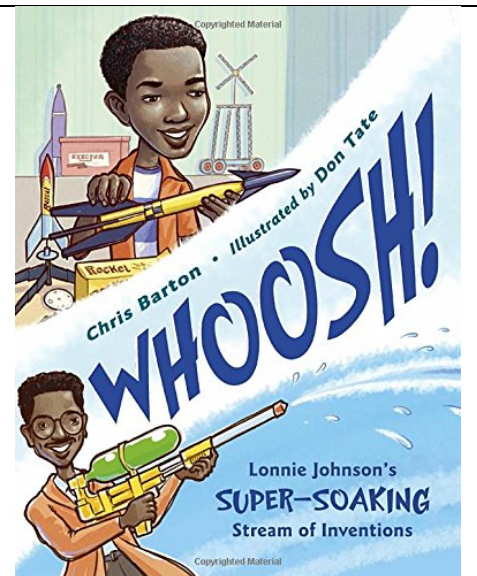
When Brianna Justice's hero, the famous celebrity chef Miss Delicious, speaks at her school and traces her own success back to being president of her fifth grade class, Brianna determines she must do the same. She just knows that becoming president of her class is the first step toward her own cupcake-baking empire! But when new student Jasmine Moon announces she is also running for president, Brianna learns that she may have more competition than she expected.

This hilarious, heartfelt novel will appeal to any reader with big dreams, and the determination to achieve them.



**“Whoosh!:
Lonnie
Johnson’s
Super-Soaking
Stream of
Inventions”
Illustrated by
Don Tate
Authored by
Chris Barton**

A love for rockets, robots, inventions, and a mind for creativity began early in Lonnie Johnson’s life. Growing up in a house full of brothers and sisters, persistence and a passion for problem solving became the cornerstone for a career as an engineer and his work with NASA. But it is his invention of the Super Soaker water gun that has made his most memorable splash with kids and adults.



Recommended Books By and About African Americans

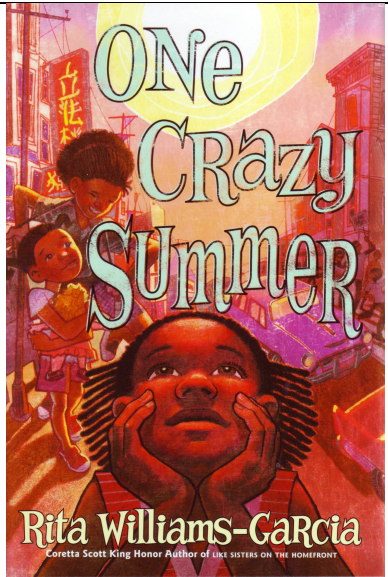
6th – 8th Grade

Make sure to ask middle school students to share their ideas and opinions about what you are reading. You can invite students to take turns reading part of the text as well. In middle school, there is a heavy emphasis on students building their comprehension ability. Ask open ended questions about what is going on in the text to help students practice this skill. Plan ahead for some discussion questions to ask students after you read to facilitate a conversation. If the book is too long for the volunteer time that you have, please pre-select which excerpt you will read.

| TITLE & AUTHOR | SUMMARY | BOOK COVER |
|---|--|---|
| <p style="text-align: center;">“JAZZ” by Walter Dean Myers</p> | <p>Poetry. There's a crazy syncopation /and it's tearing through the nation / and it's bringing sweet elation / to every single tune./ It's Jazz/ From bebop to New Orleans, from ragtime to boogie, and every style in between, this collection of Walter Dean Myers's energetic and engaging poems, accompanied by Christopher Myers's bright and exhilarating paintings, celebrates different styles of the American art form, jazz. "JAZZ" takes readers on a musical journey from jazz's beginnings to the present day. Includes time line and jazz glossary.</p> |  |
| <p style="text-align: center;">“Ninth Ward” by Jewell Parker Rhodes</p> | <p>Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane – Katrina – fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm.</p> |  |

“One Crazy Summer”
by
Rita Williams-Garcia

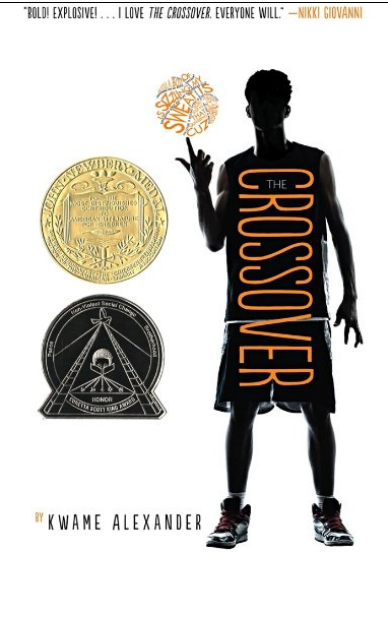
Eleven-year-old Delphine is like a mother to her two younger sisters, Vonetta and Fern. She's had to be, ever since their mother, Cecile, left them seven years ago for a radical new life in California. When they arrive from Brooklyn to spend the summer with her, Cecile is nothing like they imagined. While the girls hope to go to Disneyland and meet Tinker Bell, their mother sends them to a day camp run by the Black Panthers. Unexpectedly, Delphine, Vonetta, and Fern learn much about their family, their country, and themselves during one truly crazy summer.



“The Crossover”
by
Kwame Alexander

Josh Bell and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander.

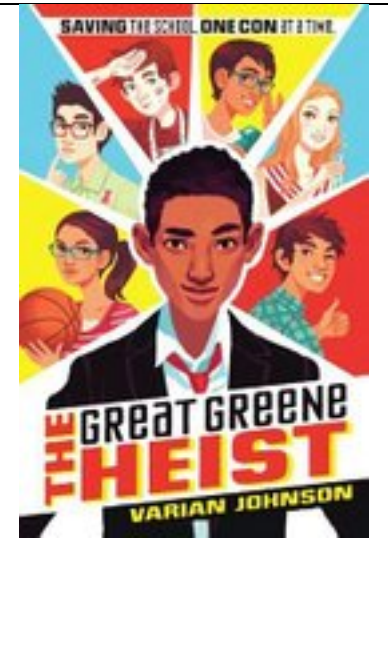
Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family



“The Great Greene Heist”
by
Varian Johnson

Jackson Greene swears he's given up scheming. Then school bully Keith Sinclair announces he's running for Student Council president, against Jackson's former friend Gaby de la Cruz. Gaby wants Jackson to stay out of it – but he knows Keith has "connections" to the principal, which could win him the presidency no matter the vote count.

So Jackson assembles a crack team: Hashemi Larijani, tech genius. Victor Cho, bankroll. Megan Feldman, science goddess. Charlie de la Cruz, reporter. Together they devise a plan that will take down Keith, win Gaby's respect, and make sure the election is done right. If they can pull it off, it will be remembered as the school's greatest con ever – one worthy of the name THE GREAT GREENE HEIST.



Recommended Books By and About African Americans

9th – 12th Grade

Volunteering at the secondary level for a read-in week takes significant additional planning and preparation. The subject matter of adult literature can be sensitive and may be challenging to share with students who you do not already have a relationship with.

You can think of volunteering at the secondary level is more of a presentation than a read aloud. Students want their voices heard, so be sure to allow for discussion. Some ideas include: reading aloud a short story together, reading a play together, or sharing a poem together and then discussing afterwards. Creating discussion questions in advance will help facilitate a meaningful discussion.

| TITLE & AUTHOR | SUMMARY |
|--|--|
| <p>“A Raisin in the Sun” by Lorraine Hansberry</p> | <p>Play. Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena, called Mama. When her deceased husband's insurance money comes through, Mama dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans, however: buying a liquor store and being his own man. Beneatha dreams of medical school.</p> <p>The tensions and prejudice they face form this seminal American drama. Sacrifice, trust and love among the Younger family and their heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.</p> |
| <p>“Bronx Masquerade” by Nikki Grimes</p> | <p>Open Mic Friday is everyone's favorite day in Mr. Ward's English class. On Fridays, his 18 high-school students dare to relax long enough to let slip the poets, painters, readers, and dreamers that exist within each of them. Raul Ramirez, the self-described "next Diego Rivera," longs "to show the beauty of our people, that we are not all <i>banditos</i> like they show on TV, munching <i>cuchfritos</i> and sipping beer through chipped teeth." And while angry Tyrone Bittings finds dubious comfort in denying hope: "Life is cold. Future?...wish there was some future to talk about. I could use me some future," overweight Janelle Battle hopes to be seen for what she really is: "for I am coconut / and the heart of me / is sweeter / than you know" They are all here: the tall girl, the tough-talking rapper, the jock, the beauty queen, the teenage mom, the artist, and many more. While it may sound like another <i>Breakfast Club</i> rehash, Grimes uses both poetry and revealing first-person prose to give each character a distinct voice.</p> |

| | |
|---|---|
| <p>“Dreams from My Father” by Barack Obama</p> | <p>In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance.</p> |
| <p>“No Name in the Street” by James Baldwin</p> | <p>Short stories. This stunningly personal document and extraordinary history of the turbulent sixties and early seventies displays James Baldwin's fury and despair more deeply than any of his other works. In vivid detail he remembers the Harlem childhood that shaped his early consciousness, the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.</p> |
| <p>“Recitatif” by Toni Morrison</p> | <p>Short story. “Recitatif” is the French form of recitative, a style of musical declamation that hovers between song and ordinary speech, particularly used for dialogic and narrative interludes during operas and oratorios. An obsolete sense of the term was also “the tone or rhythm peculiar to any language.” Both of these definitions suggest the story's episodic nature, how each of the story's five sections happens in a register that is different from the respective ordinary lives of its two central characters, Roberta and Twyla. The story's vignettes bring together the rhythms of two lives for five, short moments, all of them narrated in Twyla's voice. The story is, then, in several ways, Twyla's “recitatif.”</p> <p>“Recitatif” is a pioneering story in racial writing as the race of Twyla and Roberta are debatable. Though the characters are clearly separated by class, neither is affirmed as African American or Caucasian. Morrison has described the story as “an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial.”</p> |

Full List of Recommended Books to Share with Students that are By and About African Americans

Compiled by Our Read-In Partners, a Group of Talented and Knowledgeable Educators

Organized by grade level, then Author's last name

(Please keep in mind that there are many, many more books out there! These are just a few of our favorites, since it would be impossible to capture all of the literature out there that fits the theme.)

| TITLE | AUTHOR'S FIRST NAME | AUTHOR'S LAST NAME | GRADE LEVELS |
|---|---------------------|--------------------|--------------|
| Full, Full, Full of Love | Trish | Cooke | TK – K |
| I Got the Rhythm | Connie | Schofield-Morrison | TK – K |
| 50 Cents and a Dream | Jabari | Asim | TK – 1 |
| Knock Knock: My Dad's Dream for Me | Daniel | Beaty | TK – 1 |
| Max and the Tagalong Moon | Floyd | Cooper | TK – 1 |
| Please, Puppy, Please | Spike | Lee | TK – 1 |
| Every Little Thing | Cedella | Marley | TK – 1 |
| Bippity Bop Barbershop | Natasha Anastasia | Tarpley | TK – 1 |
| I Love My Hair! | Natasha Anastasia | Tarpley | TK – 1 |
| Beautiful Blackbird | Ashley | Bryan | TK – 2 |
| Puffy: People Whose Hair Defies Gravity | Aya | De Leon | TK – 2 |
| Harlem's Little Blackbird | Renee | Watson | TK – 2 |
| Bronzeville Boys and Girl | Gwendolyn | Brooks | TK – 3 |
| POETRY: ABC's of African American Poetry | Ashley | Bryan | TK – 3 |
| African Dream | Eloise | Greenfield | TK – 3 |
| Her Stories: African American Folktales, Fair Tales, and True Tales | Virginia | Hamilton | TK – 3 |
| Salt In His Shoes | Deloris | Jordan | TK – 3 |
| The Honest-to-Goodness Truth | Patricia | McKissack | TK – 3 |
| Wings | Christopher | Myers | TK – 3 |
| Nelson Mandela | Kadir | Nelson | TK – 3 |
| Aunt Harriet's Underground Railroad in the Sky | Faith | Ringgold | TK – 3 |
| Cassie's World Quilt | Faith | Ringgold | TK – 3 |
| Loki & Alex | Charles R. | Smith | TK – 3 |
| Rap a Tap Tap | Leo & Diane | Dillon | TK – 4 |
| Harlem Renaissance Party | Faith | Ringgold | TK – 4 |
| Black Cat | Christopher | Myers | TK – 5 |
| You Can Do It! | Tony | Dungy | K – 2 |
| Trombone Shorty | Troy | Andrews | K – 3 |
| We March | Shane | Evans | K – 3 |
| Underground | Shane | Evans | K – 3 |
| Precious and the Boo Hag | Patricia | McKissack | K – 3 |
| Thunder Rose | Jerdine | Nolen | K – 3 |
| Thunder Rose | Jerdine | Nolen | K – 3 |
| Alvin Ailey | Andrea Davis | Pinkney | K – 3 |

| TITLE | AUTHOR'S FIRST NAME | AUTHOR'S LAST NAME | GRADE LEVELS |
|---|-------------------------------|----------------------------|---------------------|
| Before John was a Jazz Giant | Carol Boston | Weatherford | K – 3 |
| This is the Rope | Jacqueline | Woodson | K – 3 |
| All Different Now | Angela | Johnson | K – 4 |
| Lottie Paris & the Best Place Ever | Angela | Johnson | K – 4 |
| Sojourner Truth's Step-Stomp Stride | Andrea Davis | Pinkney | K – 4 |
| Tar Beach | Faith | Ringgold | K – 4 |
| Little Melba and Her Big Trombone | Katheryn | Russell-Brown | K – 4 |
| Radiant Child: The Story of Young Artist Jean-Michel Basquiat | Javaka | Step toe | K – 4 |
| If a Bus Could Talk | Faith | Ringgold | K – 5 |
| Gordon Parks | Carol Boston | Weatherford | 1 – 3 |
| A Dance Like Starlight: One Ballerina's Dream | Kristy | Dempsey | 1 – 4 |
| Almost to Freedom | Vaunda Micheaux | Nelson | 1 – 4 |
| It Jes' Happened | Don | Tate | 1 – 4 |
| Sugar Hill: Harlem's Historic Neighborhood | Carol Boston | Weatherford | 2 – 4 |
| The Bat Boy & His Violin | Gavin | Curtis | 2 – 5 |
| Malcolm Little: The Boy Who Grew Up To Be Malcolm X | Ilyasah | Shabazz | 2 – 6 |
| Cleo Edison Oliver, Playground Millionaire | Sundee T. | Frazier | 3 – 5 |
| The Sweetest Sound | Sherri | Winston | 3 – 6 |
| Beat the Story - Drum, Pum-Pum | Ashley | Bryan | 3 – 7 |
| Bud, Not Buddy | Christopher Paul | Curtis | 3 – 7 |
| Elijah of Buxton | Christopher Paul | Curtis | 3 – 7 |
| POETRY: Words with Wings | Nikki | Grimes | 3 – 8 |
| Heart and Soul: The Story of America and African-Americans | Kadir | Nelson | 4 – 6 |
| Two Naomis | Olugbemisola | Rhuday-Perkovich | 4 – 6 |
| President of the Whole Fifth Grade | Sherri | Winston | 4 – 6 |
| One Crazy Summer | Rita | Williams – Garcia | 4 – 7 |
| P. S. Be Elean | Rita | Williams – Garcia | 4 – 7 |
| Gone Crazy in Alabama | Rita | Williams – Garcia | 4 – 7 |
| The Cruisers | Walter Dean | Myers | 4 – 8 |
| Bad News Outlaws | Vaunda Micheaux | Nelson | 4 – 8 |
| As Brave as You | Jason | Reynolds | 4 – 12 |
| Ninth Ward | Jewell Parker | Rhodes | 4 – 12 |
| The Jumbies | Tracey | Baptiste | 5 – 8 |
| Brown Girl Dreaming | Jacqueline | Woodson | 5 – 8 |
| Ghost | Jason | Reynolds | 5 – 9 |
| The Crossover | Kwame | Alexander | 5 – 12 |
| Booked | Kwame | Alexander | 5 – 12 |
| We Beat the Streets | Sampson, Rameck, George, Lisa | Davis, Hunt, Jenkins, Page | 5 – 12 |
| The Great Greene Heist | Varian | Johnson | 6 – 9 |
| Voice of Freedom: Fannie Lou Hamer | Carole | Boston Weatherford | 6 – 12 |
| 47 | Walter | Mosley | 6 – 12 |

| TITLE | AUTHOR'S FIRST NAME | AUTHOR'S LAST NAME | GRADE LEVELS |
|---|-------------------------------|----------------------------|---------------------|
| Amiri and Odette: A Love Story | Walter Dean | Myers | 7 – 9 |
| March: Book One | John Lewis & Andrew Aydin | Aydin & Lewis | 7 – 12 |
| Go Tell It On The Mountain | James | Baldwin | 7 – 12 |
| Before the Mayflower: A History of Black America | Lerone | Bennett Jr. | 7 – 12 |
| Manchild in the Promised Land | Claude | Brown | 7 – 12 |
| The Pact | Sampson, Rameck, George, Lisa | Davis, Hunt, Jenkins, Page | 7 – 12 |
| Black Boy | Denise | Dennis | 7 – 12 |
| The African Origin of Civilization | Cheik Anta | Dlop | 7 – 12 |
| Narrative of the Life of Frederick Douglass | Frederick | Dougless | 7 – 12 |
| The Battle of Jericho | Sharon M. | Draper | 7 – 12 |
| World and Africa | W.E.B. | Du Bois | 7 – 12 |
| Invisible Man | Ralph | Ellison | 7 – 12 |
| The Wretched of the Earth | Frantz | Fanon | 7 – 12 |
| Philosophy and Opinion of Marcus Garvey | Amy Jacques | Garvey | 7 – 12 |
| Roots | Alex | Haley | 7 – 12 |
| Anthony Burns: The Defeat and Triumph of a Fugitive Slave | Virginia | Hamilton | 7 – 12 |
| Letter to a Young Sister: DeFINE Your Destiny | Hill | Harper | 7 – 12 |
| Letters to a Young Brother: MANifest Your Destiny | Hill | Harper | 7 – 12 |
| Andrew Young, Man with a Mission | Andrew | Haskins | 7 – 12 |
| Introduction to African Civilizations | John G. | Jackson | 7 – 12 |
| Think and Grow Rich: A Black Choice | Dennis | Kimbrow | 7 – 12 |
| Young, Gifted, and Black | Walter Dean | Myers | 7 – 12 |
| Darius & Twig | Walter Dean | Myers | 7 – 12 |
| Ghetto Cowboy | G. | Neri | 7 – 12 |
| Because We Are | Mildred | Pitts-Walter | 7 – 12 |
| The World's Great Men of Color | J. A. | Rogers | 7 – 12 |
| Another Way to Dance | Martha | Southgate | 7 – 12 |
| The Miseducation of the Negro | Carter G. | Woodson | 7 – 12 |
| March: Book 1 | John | Lewis | 8 – 12 |
| March: Book 2 | John | Lewis | 8 – 12 |
| March: Book 3 | John | Lewis | 8 – 12 |
| They Came Before Columbus | Ivan | van Sertima | 8 – 12 |
| The Golden Age of the Moor | Ivan | van Sertima | 8 – 12 |
| POETRY: Becoming Billie Holiday | Carol Boston | Weatherford | 8 – 12 |
| The Autobiography of Malcolm X | Malcolm | X | 8 – 12 |
| Things Fall Apart | Chinua | Achebe | 9 – 12 |
| A Taste of Power: A Black Women's Story | Elaine | Brown | 9 – 12 |
| Dawn | Octavia E. | Butler | 9 – 12 |

| TITLE | AUTHOR'S FIRST NAME | AUTHOR'S LAST NAME | GRADE LEVELS |
|--|----------------------------|---------------------------|---------------------|
| Will You Die With Me?: My Life and the Black Panther Party | Flores A. | Forbes | 9 – 12 |
| My People | Langston | Hughes | 9 – 12 |
| Blood in My Eye | George L. | Jackson | 9 – 12 |
| Sister Outsider: Essays and Speeches | Audre | Lord | 9 – 12 |
| How It Went Down | Kekla | Magoon | 9 – 12 |
| When I Was the Greatest | Jason | Reynolds | 9 – 12 |
| Autobiography of Assata Shakur | Assata | Shakur | 9 – 12 |
| The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights | Steve | Sheinkin | 9 – 12 |
| Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers | Tanya Lee | Stone | 9 – 12 |
| Blue Rage, Black Redemption: A Memoir | Stanley Tookie | Williams | 9 – 12 |