



OAKLAND SCHOOL VOLUNTEERS

2nd annual Asian Pacific American Literature Read In Week Recommended Booklist



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READING IS POWER



2nd Annual

ASIAN PACIFIC AMERICAN
LITERATURE READ-IN

MAY 8-12, 2017

#ReadingIsPower #OaklandReads
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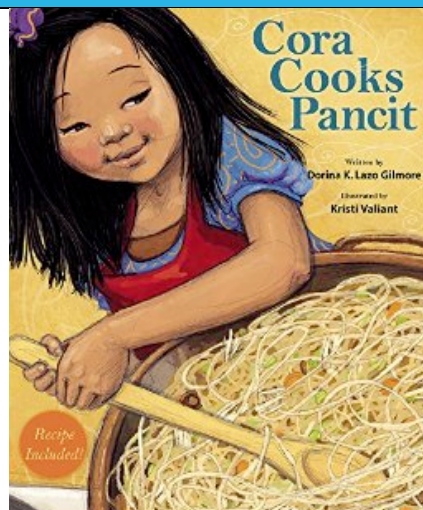
TK – 2nd Grade

Recommended Read Aloud Book Highlights

Reading aloud is a fantastic way to get young learners excited about reading! Be sure to have energy while you read and invite students to interact with the text as you read. You can ask for their opinion or if they have any predictions from time to time to help them stay engaged and support their comprehension ability.

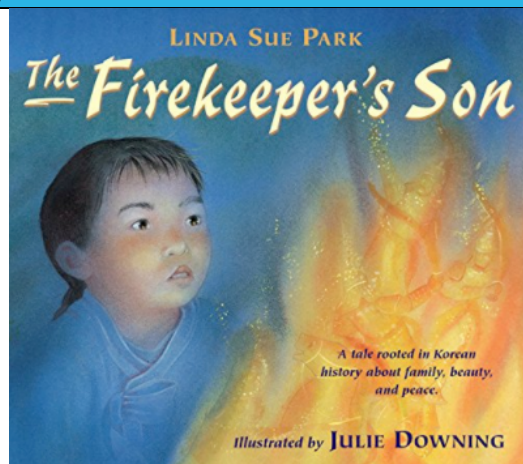
“Cora Cooks Pancit” by Dorina K. Lazo Gilmore

Cora loves being in the kitchen, but she always gets stuck doing the kid jobs. One day, however, when her older sisters and brother head out, Cora finally gets the chance to be Mama's assistant chef. And of all the delicious Filipino dishes that dance through Cora's head, she and Mama decide to make pancit, her favorite noodle dish. When dinner is served, her siblings find out that Cora did all their grown-up tasks, and Cora waits anxiously to see what everyone thinks of her cooking. Gilmore's text captures the warmth between mother and daughter as they share a piece of their Filipino heritage.



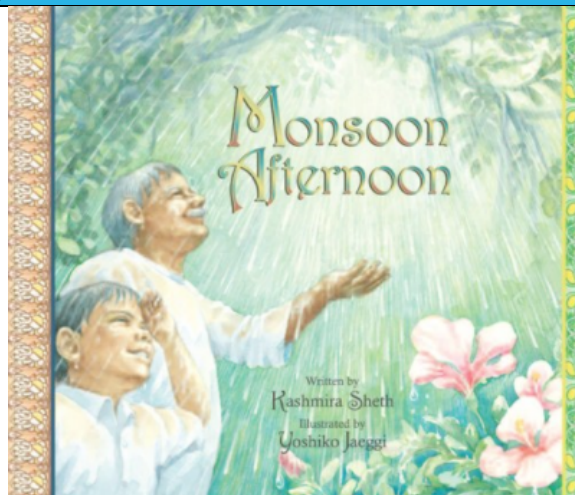
“The Firekeeper’s Son” by Linda Sue Park

In Korea in the early 1800s, news from the countryside reached the king by means of signal fires. If the king did not see a fire, that meant trouble, and he would send out his army. Linda Sue Park's first picture book for Clarion is about Sang-hee, son of the village firekeeper. When his father is unable to light the fire one night, young Sang-hee must take his place. Mountains, firelight and shadow, and Sunhee's struggle with a hard choice are rendered in radiant paintings, which tell their own story of a turning point in a child's life.



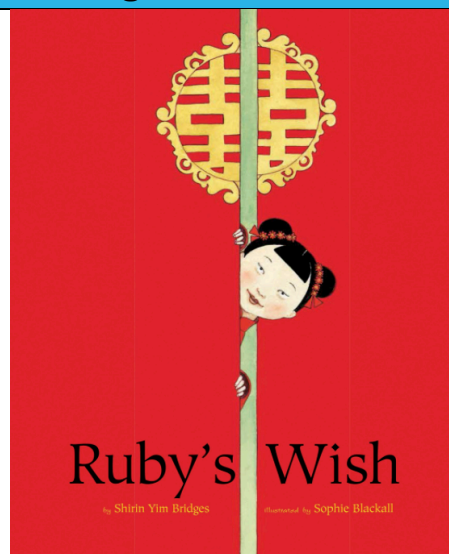
“Monsoon Afternoon” by Kashmira Sheth

It is monsoon season in India. As animals scatter to find cover, a young boy and his dadaji (grandfather) head out into the weather. They watch the peacocks dance in the rain, just as the birds did when Dadaji was a boy. They pick mangoes and Dadaji lifts up his grandson so he can swing on the roots of the banyan tree. Finally, when the two return home, hot tea and a loving family are waiting. Author Kashmira Sheth's affectionate, sensitive story provides a look into Indian life and the shared moments and memories that bind generations together.



“Ruby’s Wish” by Shirin Yim Bridges

Ruby is unlike most little girls in old China. Instead of aspiring to get married, Ruby is determined to attend university when she grows up, just like the boys in her family. Based upon the inspirational story of the author's grandmother and accompanied by richly detailed illustrations, *Ruby's Wish* is an engaging portrait of a young girl who's full of ambition and the family who rewards her hard work and courage.



“Suki’s Kimono” by Chieri Uegaki

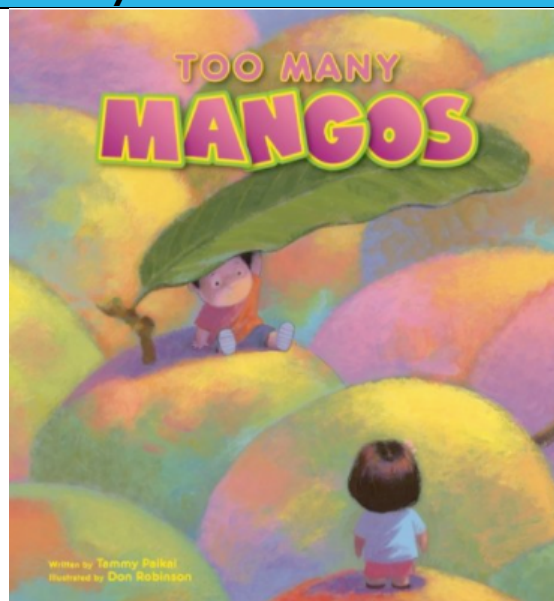
Suki's favorite possession is her blue cotton kimono. A gift from her obachan, it holds special memories of her grandmother's visit last summer. And Suki is going to wear it on her first day back to school --- no matter what anyone says.

When it's Suki's turn to share with her classmates what she did during the summer, she tells them about the street festival she attended with her obachan and the circle dance that they took part in. In fact, she gets so carried away reminiscing that she's soon humming the music and dancing away, much to the delight of her entire class!



“Too Many Mangos” by Tammy Paikai

Based on the author's childhood experiences, *Too Many Mangos* is the story of two young Hawaiians, Kama and Nani, who help their grandpa pick mangos from the giant mango tree. They pick large, small, ripe, half-ripe, and even green mangos. But this time, they've picked too many, so it's time to load up the wagon and share the tasty treats with friends and family. Along the way, they show young readers the many ways to enjoy the treasured island fruit, and introduce their friendly neighbors around the block. Tammy Paikai's thoughtful text and Don Robinson's vibrant illustrations capture the joys of island living while teaching a valuable lesson about friendship and community.



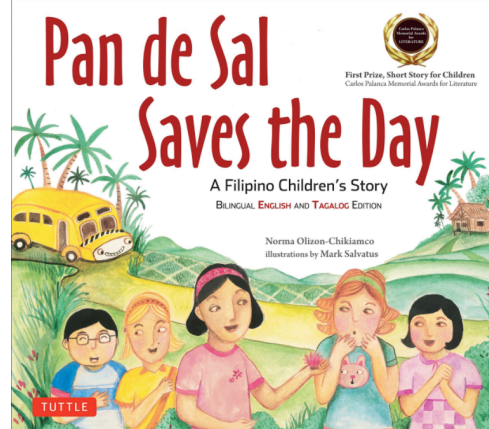
3rd – 5th Grade

Recommended Read Aloud Book Highlights

Many students in older grades will be able to read very well on their own. Be sure to make your read aloud interactive by asking if any students would like to help you read, or asking for thoughtful reflections or predictions while you read.

“Pan de Sal Saves the Day” by Norma Olizon-Chikiamco

A heart-warming story of a young Filipino girl who builds self-confidence after spending a day with her classmates, *Pan de Sal Saves the Day: A Filipino Children's Story* is an award-winning inspiring tale for young children everywhere. It's the story of a young girl named Pan de Sal who lives in the Philippines and thinks she's the unluckiest girl in the whole world. Aside from not liking her own name and finding her appearance strange, she doesn't have all the fancy things her classmates have. She can't even muster the courage to try out for the Glee Club, even though she has a beautiful voice.



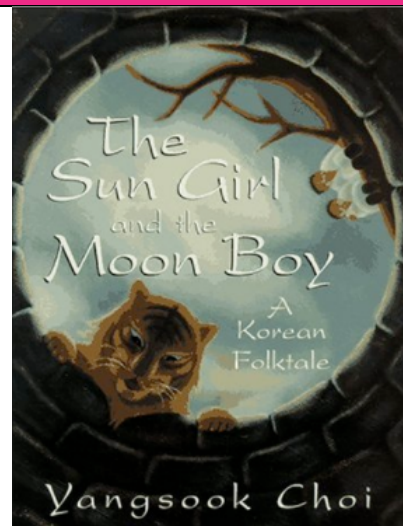
“Shining Star: The Anna May Wong Story” by Paula Yoo

Born in 1905, Anna May Wong spent her childhood working in her family's laundry in Los Angeles's Chinatown. Whenever she could afford it, Anna May slipped off to the movies, escaping to a world of adventure. After seeing a movie filmed in her neighborhood, Anna May decided she would become a movie star! May struggled to pursue an acting career in Hollywood in the 1930s. There were few roles for Asian Americans, many were demeaning and stereotypical. After years of unfulfilling roles, Anna May began crusading for more meaningful roles for herself and other Asian American actors.



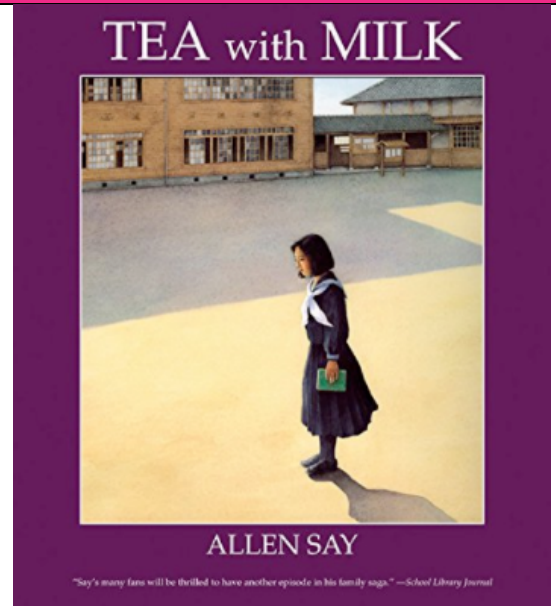
“The Sun Girl and the Moon Boy: A Korean Folktale” by Yangsook Choi

"A long time ago in Korea, there was not enough light. It was before the sun and the moon had been created." So begins one of the most treasured folktales of Korea. Reminiscent of *Little Red Riding Hood*, this ancient tale reveals how a hungry tiger tries to trick a young boy and girl into thinking that he is their mother. But their sharp wits and a measure of good luck are enough to save the children and reunite them with their mother, high above in the sky. Together, they bring the first rays of sunlight and moonlight to the world below. Having heard this story told many times by her grandmother, Choi now brings her own voice and breathtaking oil paintings to *The Sun Girl and the Moon Boy*. With them, she shares an important part of her childhood and the Korean tradition.



“Tea with Milk” by Allen Say

At home in San Francisco, May speaks Japanese and the family eats rice and miso soup and drinks green tea. When she visits her friends' homes, she eats fried chicken and spaghetti. May plans someday to go to college and live in an apartment of her own. But when her family moves back to Japan, she soon feels lost and homesick for America. In Japan everyone calls her by her Japanese name, Masako. She has to wear kimonos and sit on the floor. Poor May is sure that she will never feel at home in this country. Eventually May is expected to marry and a matchmaker is hired. Outraged at the thought, May sets out to find her own way in the big city of Osaka. With elegant watercolors reminiscent of *Grandfather's Journey*, Allen Say has created a moving tribute to his parents and their path to discovering where home really is. The accompanying story of his mother and her journey as a young woman is heartfelt.



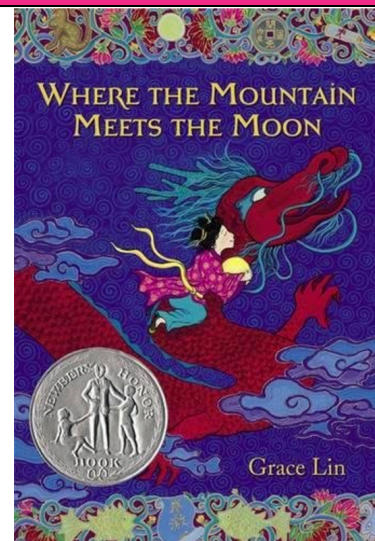
“Tree Matters” by Gita Wolf

The Bhil people of Central India are amongst the oldest indigenous communities in India. To them, the natural world — of trees, creatures that inhabit them, and the forest of which they are a part — is not ‘out there’, but rather exists in a seamless relationship to their home and the everyday. Explores this relationship through her memories of food, work, festivals, illness, medicine, and much more. Her tales center around trees, and so each of her memories has a tree as its focus. Illustrated in vivid and cheerful colors, the paintings in this book foreground a universe of brightly colored dots, and lines and shapes that encompass and hold all living creatures, including human beings.



“Where the Mountain Meets the Moon” by Grace Lin

In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.

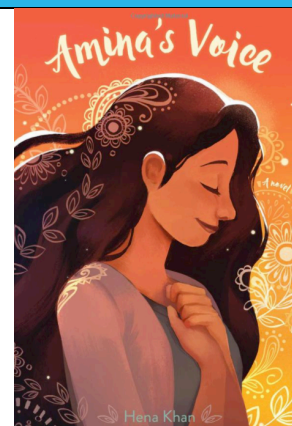


6th – 8th Grade Recommended Book Highlights

In middle school, there is a heavy emphasis on students building their comprehension ability. Ask open ended questions about what is going on in the text to help students practice this skill. Plan ahead for some discussion questions to ask students after you read to facilitate a conversation. Ask middle school students to share their ideas and opinions about what you are reading. Invite students to take turns reading part of the text as well. If the book is too long for the volunteer time that you have, please pre-select which excerpt to read.

“Amina’s Voice” by Hena Khan

Amina has never been comfortable in the spotlight. She is happy just hanging out with her best friend, Soojin. Except now that she’s in middle school everything feels different. Soojin is suddenly hanging out with Emily, one of the “cool” girls in the class, and even talking about changing her name to something more “American.” Does Amina need to start changing too? Or hiding who she is to fit in? While Amina grapples with these questions, she is devastated when her local mosque is vandalized. *Amina’s Voice* brings to life the joys and challenges of a young Pakistani American and highlights the many ways in which one girl’s voice can help bring a diverse community together to love and support each other.



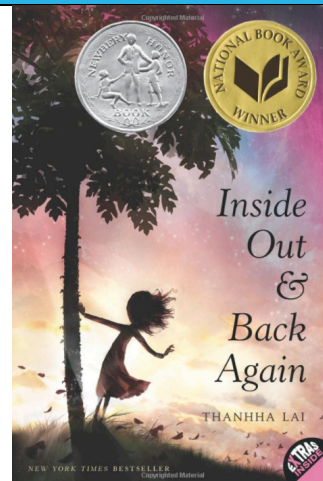
“Full Cicada Moon” by Marilyn Hilton

It's 1969, and the Apollo 11 mission is getting ready to go to the moon. But for half-black, half-Japanese Mimi, moving to a predominantly white Vermont town is enough to make her feel alien. Suddenly, Mimi's appearance is all anyone notices. She struggles to fit in with her classmates, even as she fights for her right to stand out by entering science competitions and joining Shop Class instead of Home Ec. And even though teachers and neighbors balk at her refusals to conform, Mimi's dreams of becoming an astronaut never fade—no matter how many times she's told no. This historical middle-grade novel is told in poems from Mimi's perspective over the course of one year in her new town, and shows readers that positive change can start with just one person speaking up.



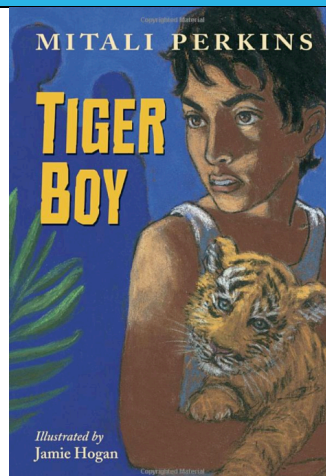
“Inside Out and Back Again” by Thanhha Lai

Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age novel told in verse has been celebrated for its child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward America. This story of one girl's year of change, dreams, grief, and healing received four starred reviews: "enlightening, poignant, and unexpectedly funny."



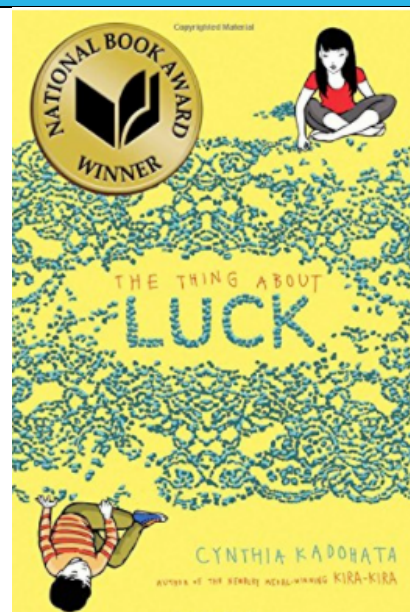
“Tiger Boy” by Mitali Perkins

When a tiger cub goes missing from the reserve, Neel is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neel's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neel doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.



“The Thing About Luck” by Cynthia Kadohata

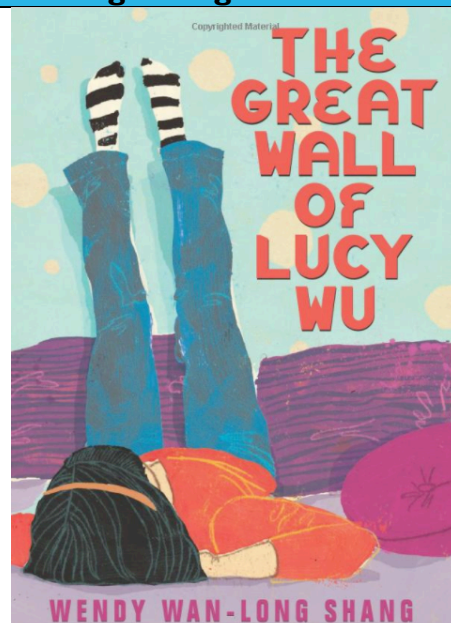
Summer knows that *kouun* means "good luck" in Japanese, and this year her family has none of it. Just when she thinks nothing else can possibly go wrong, an emergency whisks her parents away to Japan--right before harvest season. Summer and her little brother are left in the care of their grandparents -- Obaachan and Jiichan -- who come out of retirement in order to harvest wheat and help pay the bills. Having thoroughly disappointed her grandmother, Summer figures the bad luck *must* be finished--but then it gets worse. And when that happens, Summer has to figure out how to change it herself, even if it means further displeasing Obaachan. Because it might be the only way to save her family.



“The Great Wall of Lucy Wu” by Wendy Wan-Long Shang

Lucy Wu, aspiring basketball star and interior designer, is on the verge of having the best year of her life. She's ready to rule the school as a sixth grader, go out for captain of the school basketball team, and take over the bedroom she has always shared with her sister. In an instant, though, her plans are shattered when she finds out that Yi Po, her beloved grandmother's sister, is coming to visit for several months -- and is staying in Lucy's room.

Lucy's vision of a perfect year begins to crumble, and in its place come an unwelcome roommate, foiled birthday plans, a bully who tries to scare Lucy off the basketball team, and Chinese school with the annoying know-it-all Talent Chang. Lucy's year is ruined -- or is it?



9th – 12th Grade Recommended Book Highlights

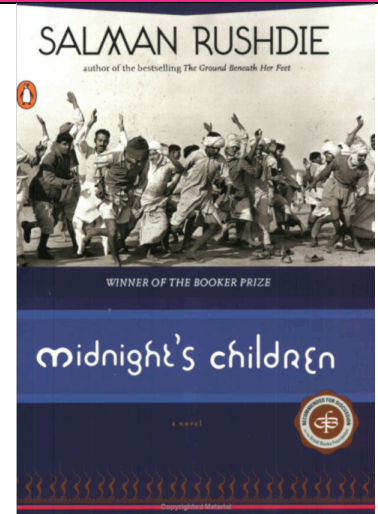
Volunteering at the secondary level for a read-in week takes significant additional planning and preparation. The subject matter of adult literature can be sensitive and may be challenging to share with students who you do not already have a relationship with.

You can think of volunteering at the secondary level is more of a presentation than a read aloud. Students want their voices heard, so be sure to allow for discussion. Some ideas include: reading aloud a short story together, reading a play together, or sharing a poem together and then discussing afterwards. Creating discussion questions in advance will help facilitate a meaningful discussion.

“The Boat” by Name Le	
The seven stories in Nam Le's masterful collection take us across the globe, guiding us to the heart of what it means to be human. From the slums of Colombia to Iowa City and from the streets of Tehran to a foundering vessel in the South China Sea, here are thrilling versatile tales that herald the arrival of a remarkable new writer.	
“Growing Up Filipino: Stories for Young Adults” by Cecilia Manguerra Brainard (Editor)	
In this fine short-story collection, 29 Filipino American writers explore the universal challenges of adolescence from the unique perspectives of teens in the Philippines or in the U.S. Organized into five sections--Family, Angst, Friendship, Love, and Home--all the stories are about growing up and what the introduction calls "growing into Filipino-ness, growing with Filipinos, and growing in or growing away from the Philippines..."	
“The Joy Luck Club” by Amy Tan	
Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue.	

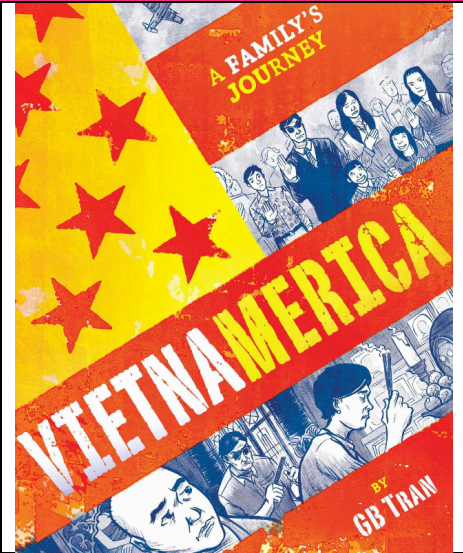
“Midnight’s Children: A Novel” by Salman Rushdie

Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India’s independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India’s 1,000 other “midnight’s children,” all born in that initial hour and endowed with magical gifts.



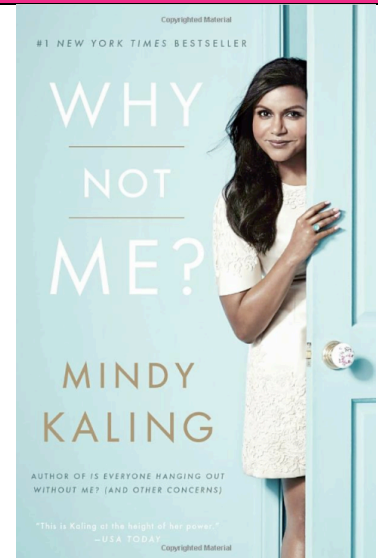
“Vietnamerica: A Family’s Journey” by GB Tran

GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past--and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind.



“Why Not Me?” by Mindy Kaling

In *Why Not Me?*, Kaling shares her ongoing journey to find contentment and excitement in her adult life, whether it’s falling in love at work, seeking new friendships in lonely places, attempting to be the first person in history to lose weight without any behavior modification whatsoever, or most important, believing that you have a place in Hollywood when you’re constantly reminded that no one looks like you.



Full List of Recommended Books to Share with Students that are By and About Asian Pacific American

Compiled by our Read-In Partners

Organized by grade level, then Author's Name

Please keep in mind that there are many, many more books out there! The following are a few of our favorites.

Title	Author First Name	Author Last Name	Grade Level
Round is the Moon Cake	Grace	Lin	TK – K
Suho's White Horse: A Mongolian Legend	Suekichi	Akaba	TK – 2
The Mats	Francisco	Arcellana	TK – 2
New Clothes for New Years' Day	Hyun-joo	Bae	TK – 2
Juna's Jar	Jane	Bakh	TK – 2
The Story of Chopsticks	Ying	Chang Compenstine	TK – 2
Redwoods	Jason	Chin	TK – 2
Sam and the Lucky Money	Karen	Chinn	TK – 2
Peach Heaven	Yangsook	Choi	TK – 2
The Name Jar	Yangsook	Choi	TK – 2
Minji's Salon	Eun-hee	Choung	TK – 2
Hot Hot Roti for Dada-Jui	Zia	F.	TK – 2
How My Parents Learned to Eat	Ina	Friedman	TK – 2
Lady Hahn and Her Seven Friends	Yumi	Heo	TK – 2
Little Daruma & Little Tengu: A Japanese Children's Tale	Satoshi	Kako	TK – 2
Cora Cooks Pancit	Dorina K.	Lazo Gilmore	TK – 2
Dim Sum for Everyone!	Grace	Lin	TK – 2
Henry's First-Moon Birthday	Lenore	Look	TK – 2
Polka Dot Penguin Pottery	Lenore	Look	TK – 2
Uncle Peter's Amazing Chinese Wedding	Lenore	Look	TK – 2
Yeh-Shen	Ai Ling & Ed	Louie & Young	TK – 2
Oh, Oh, Baby Boy!	Janine	Macbeth	TK – 2
My Chinatown: One Year in Poems	Kam	Mak	TK – 2
Bee-Bim Bop!	Linda Sue	Park	TK – 2
The Firekeeper's Son	Linda Sue	Park	TK – 2
Ganesha's Sweet Tooth	Sanjay	Patel	TK – 2

Title	Author First Name	Author Last Name	Grade Level
Dumpling Soup	Jama Kim	Rattigan	TK – 2
My First Book of Tagalog Words	Liana	Romulo	TK – 2
Grandfather's Journey	Allan	Say	TK – 2
The Tale of the Lucky Cat	Sunny	Seki	TK – 2
Princess Ten Ten and the Dark Skies	Setsu	Shigematsu	TK – 2
The Chinese Siamese Cat	Amy	Tan	TK – 2
The Emperor and the Kite	Jane	Yolen	TK – 2
The Lost Horse	Ed	Young	TK – 2
Mom, It's My First Day of Kindergarten!	Hyewon	Yum	TK – 2
Dingding Ningning, Singingsing and other fun Tagalog Words	Tricia	Capistrano	TK – 3
The Empty Pot	Demi	Demi	TK – 3
At the Beach	Huy Voun	Lee-Tai	TK – 3
Tiger in My Soup	Kashmira	Sheth	TK – 3
Little Kunoichi, The Ninja Girl	Sanae	Ishida	K – 2
Red Kit, Blue Kite	Ji-La	Jiang	K – 2
Big Red Lollipop	Rukjsana	Khan	K – 2
Pool	JiHyeon	Lee	K – 2
Thanking the Moon	Grace	Lin	K – 2
Auntie Yang's Great Soybean Picnic	Ginnie	Lo	K – 2
Dear Juno	Soyung	Pak	K – 2
I live in Tokyo	Mari	Takabayashi	K – 2
Noodle Magic	Roseanne	Thong	K – 2
Pan de Sal Saves the Day	Norma	Chikiamco	K – 3
Ninja!	Arree	Chung	K – 3
Jouanah, a Hmong Cinderella	Jewell Reinhard & Tzexa Cherta	Coburn & Lee	K – 3
Take Me Out to the Yakuyu	Aaron	Meshon	K – 3
In a Village By the Sea	Muon	Van	K – 3
Lon Po Po: A Red-Riding Hood Story from China	Ed	Young	K – 3
Hiromi's Hands	Lynne	Barasch	K – 4
Grandma and the Great Groud: A Bengali Folk Tale	Chitra	Divakaruni	K – 4
All About the Phillippines: Stories, Songs, Crafts, and Games for Kids	Gidget	Jimenez	K – 4

Title	Author First Name	Author Last Name	Grade Level
Grandfather Gandhi	Arun	Gandhi	K – 5
Filipino Children's Favorite Stories	Liana	Romulo	K – 5
Filipino Friends	Liana	Romulo	1 – 3
The Whispering Cloth	Peggy	Shea	1 – 3
The Year of the Book	Andrea	Cheng	1 – 4
Everybody Cooks Rice	Norah	Dooley	1 – 4
Drum Dream Girl: How One Girl's Courage Changed Music	Margarita	Engle	1 – 4
A Place Where Sunflowers Grow	Amy	Lee-Tai	1 – 4
Ling & Ting Series	Grace	Lin	1 – 4
Katie Woo Series	Fran	Manushkin	1 – 4
The Moon Lady	Amy	Tan	1 – 4
Surfer of the Century: The Life of Duke Kahanamoku	Ellie	Crowe	1 – 5
Shining Star: the Anna May Wong Story	Paula	Yoo	1 – 5
The House Baba Built: An Artist's Childhood in China	Ed	Young	1 – 5
Alvin Ho: Allergic to Girls, School, and Other Scary Things	Lenore	Look	2 – 5
Ruby Lu Brave and True	Lenore	Look	2 – 5
Barbed Wire Baseball	Marissa	Moss	2 – 5
Bobby the Brave (Sometimes)	Lisa	Yee	2 – 5
King for a Day	Rukhsana	Khan	3 – 5
Dumpling Days	Grace	Lin	3 – 5
The Year of the Rat	Grace	Lin	3 – 6
Where the Mountain Meets the Moon	Grace	Lin	3 – 6
Ruby's Wish	Shirin Yim	Bridges	3 – 7
Vanished	Sheela	Chari	3 – 7
Clara Lee and the Apple Pie Dream	Jenny	Han	3 – 7
1001 Cranes	Naomi	Hirahara	3 – 7
Inside Out and Back Again	Thanhha	Lai	3 – 7
A Kid's Guide to Asian American History	Valerie	Petrio	3 – 7
The Great Wall of Lucy Wu	Wendy	Wan-Long Shang	3 – 7
Meanwhile... (Graphic Novel)	Jason	Shiga	4 – 12

Title	Author First Name	Author Last Name	Grade Level
The Arrival (Graphic Novel)	Shaun	Tan	4 – 12
Secret Coders (Graphic Novel)	Gene Luen	Yang	4 – 12
Tales from the 7,000 Isles	Art Nimfa	Guillermo Rodeheaver	4 – 7
In the Year of the Boar & Jackie Robinson	Bette Bao	Lord	4 – 7
Goodbye, Vietnam	Gloria	Whelan	4 – 7
Dragonwings	Lawrence	Yep	4 – 7
Blackbird Fly	Eryn Entrada	Kelly	4 – 8
At Home in Her Tomb: Lady Dai and the Ancient Chinese Treasure of Mawangdui	Christine	Liu-Perkins	5 – 10
Cracker!: The Best Dog In Vietnam	Cynthia	Kadohata	5 – 8
The Thing About Luck	Cynthia	Kadohata	5 – 8
Tiger Boy	Mitali	Perkins	5 – 8
When My Name Was Keoto	Linda Sue	Park	5 – 9
Sylvia & Aki	Winifred	Conkling	6 – 10
Full Cicada Moon	Marilyn	Hilton	6 – 10
Millicent Min, Girl Genius	Lisa	Yee	6 – 10
Stanford Wong Flunks Big-Time	Lisa	Yee	6 – 10
Heart of a Samurai	Margie	Preus	6 – 11
Drawing from Memory	Allen	Say	6 – 12
Moribito	Nahoko	Uehashi	6 – 12
Kira-Kira	Cynthia	Kadohata	6 – 8
Weedflower	Cynthia	Kadohata	6 – 8
The Grand Plan to Fix Everything	Uma	Krishnaswami	6 – 8
Listen, Slowly	Thanhha	Lai	6 – 8
A Single Shard	Linda Sue	Park	6 – 8
Project Mulberry	Linda Sue	Park	6 – 8
Hana Hashimoto Sixth Violin	Chieri	Uegaki	6 – 8
I Am Malala: How One Girl Stood Up for Education and Changed the World (Young Readers Edition)	Malala	Yousafzai	6 – 8
Amulet (Graphic Novel)	Kazu	Kibuishi	6 – 12
Chi's Sweet Home (Graphic Novel)	Konata	Konami	6 – 12
Sidekicks (Graphic Novel)	Dan	Santat	6 – 12
Since You Asked...	Maureen	Goo	7 – 10

Title	Author First Name	Author Last Name	Grade Level
Control	Lydia	Kang	7 – 12
American Born Chinese	Gene Luen	Yang	7 – 12
This Is a Bust	Ed	Lin	9 – 11
Modern Romance	Aziz	Ansari	9 – 12
The Boss (Poetry)	Victoria	Chang	9 – 12
Is Everyone Hanging Out Without Me	Mindy	Kaling	9 – 12
B	Sarah	Kay	9 – 12
The Boat	Nam	Le	9 – 12
Life of Pi	Yann	Martel	9 – 12
The Sympathizer	Viet Thanh	Nguyen	9 – 12
This is All I Choose to Tell	Isabelle Thuy	Pelaud	9 – 12
Catfish and Mandala	Andrew	Pham	9 – 12
The Eaves of Heaven	Andrew	Pham	9 – 12
In the Shadow of the Banyan	Vaddey	Ratner	9 – 12
Red Glass	Laura	Resau	9 – 12
Midnight's Children	Salman	Rushdie	9 – 12
The Earth of Mankind	Pramoedya Anand	Toer	9 – 12
Vietnamerica	GB	Tran	9 – 12
Southern Cross the Dog	Bill	Cheng	10 – 12
The People in the Trees	Hanya	Yanagihara	10 – 12
Building Community, Chinatown Style	Gordon	Chin	12
Oakland's Chinatown	William	Wong	12