

**7<sup>th</sup> Annual Latinx Read-In Week**  
**Recommended Booklist**  
**October 4<sup>th</sup> - October 8<sup>th</sup>, 2021**



**OAKLAND**  
PUBLIC EDUCATION FUND



**OAKLAND**  
**SCHOOL**  
**VOLUNTEERS**

TABLE OF CONTENTS

I. TK - 2nd Grade Recommended Books ..... pg 2  
II. 3rd - 5th Grade Recommended Books ..... pg 3  
III. 6th - 8th Grade Recommended Books ..... pg 4  
IV. 9th - 12th Grade Recommended Books ..... pg 5  
V. Additional Recommended Books ..... pg 6



## TK - 2nd Grade Recommended Books

### ***A Thousand White Butterflies*** by Jessica Betancourt-Perez, Karen Lynn Williams & Gina Maldonado (Illustrator)

As if being new to the United States wasn't hard enough, Isabella's first day of school is canceled due to snow! Isabella has recently arrived from Colombia with her mother and abuela. She misses Papa, who is still in South America. It's her first day of school, her make-new-friends day, but when classes are canceled because of too much snow, Isabella misses warm, green Colombia more than ever. Then Isabella meets Katie and finds out that making friends in the cold is easier than she thought!



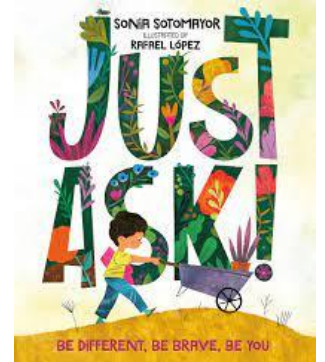
### ***Zonia's Rain Forest*** by Juana Martinez-Neal

Zonia's home is the Amazon rainforest, where it is always green and full of life. Every morning, the rainforest calls to Zonia, and every morning, she answers. She visits the sloth family, greets the giant anteater, and runs with the speedy jaguar. But one morning, the rainforest calls to her in a troubled voice. How will Zonia answer?



### ***Just Ask! Be Different, Be Brave, Be You*** by Sonia Sotomayor & Rafael López (Illustrator)

In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges—and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we're not sure why, all we have to do is *Just Ask*.



### ***Planting Stories: The Life of a Librarian & Storyteller Pura Belpré*** by Anika Aldamuy Denise

An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape.



### ***A New Home/ Un Nuevo Hogar*** by Tania de Regil

Moving to a new city can be exciting. But what if your new home isn't anything like your old home? Will you make friends? What will you eat? Where will you play? In a cleverly combined voice. Accompanied by wonderfully detailed illustrations depicting parallel urban scenes — a young boy conveys his fears about moving from New York City to Mexico City while, at the same time, a young girl expresses trepidation about leaving Mexico City to move to New York City.



## 3rd - 5th Grade Recommended Books

### *Merci Suárez Changes Gears* by Meg Medina

Merci Suárez knew that sixth grade would be different, but she had no idea just *how* different. For starters, as strong and thoughtful as Merci is, she has never been completely like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. And Merci is left to her own worries, because no one in her family will tell her what's going on.

### *The Other Half of Happy* by Rebecca Balcarcel

This immersive and beautifully written novel follows the story of Quijana, a girl in pieces. Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

### *Dancing Home* by Alma Flor Ada & Gabriel M. Zubizarreta

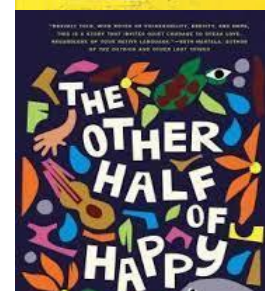
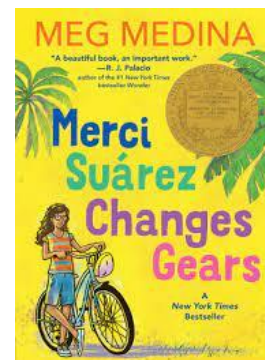
Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means.

### *Tortilla Sun* by Jennifer Cervantes

When twelve-year-old Izzy spends the summer in her Nana's remote New Mexico village, she discovers long-buried secrets that come alive in an enchanted landscape of majestic mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, readers are sure to find this heartfelt story as rich and satisfying as Nana's homemade enchiladas.

### *The Storm Runner* by J.C. Cervantes

Zane has always enjoyed exploring the dormant volcano near his home in New Mexico, even though hiking it is challenging. He'd much rather hang out there with his dog, Rosie, than go to middle school, where kids call him Sir Limps a Lot, McGimpster, or Uno—for his one good leg. What Zane doesn't know is that the volcano is a gateway to another world and he is at the center of a powerful prophecy. A new girl at school, Brooks, informs him that he's destined to release an evil god from the ancient Maya relic he is imprisoned in—unless she can find and remove it first. Together they return to the volcano, where all kinds of crazy things happen. To survive, Zane will have to become the Storm Runner. But how can he run when he can't even walk well without a cane?



## 6th - 8th Grade Recommended Books

### *Marcus Vega Doesn't Speak Spanish* by Pablo Cartaya

Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the 8th grade, you're both a threat and a target. After a fight at school leaves Marcus facing suspension, his mom decides it's time for a change. She takes Marcus and his brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father—who walked out of their lives ten years ago—is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake.

### *Sanctuary* by Paola Mendoza & Abby Sher

It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked — from buses to grocery stores. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. When Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained, Vali must carry on with her younger brother across the country to make it to safety before it's too late.

### *The Tequila Worm* by Viola Canales

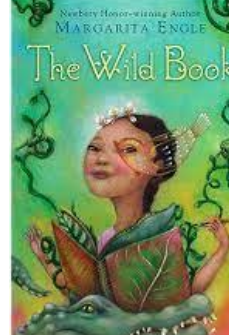
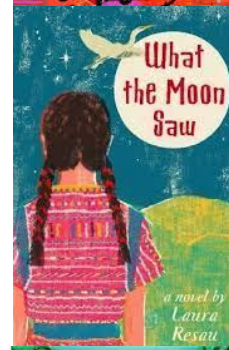
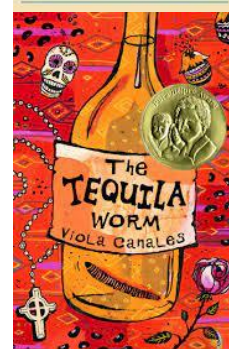
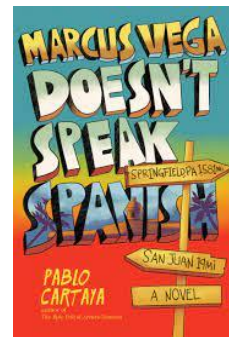
Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio, full of the magic and mystery of family traditions. When Sofia is singled out to receive a scholarship to an elite boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

### *What the Moon Saw* by Laura Resau

Fourteen-year-old Clara Luna's name means "clear moon" in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the U.S. They live in the mountains of southern Mexico, where most people speak an indigenous language, Mixteco. As Clara discovers more about where she comes from, what will it mean for who she is now?

### *The Wild Book* by Margarita Engle

Fefa struggles with words. She has dyslexia and the doctor says she will never read or write. Every time she tries, the letters jumble and spill off the page, leaping away like bullfrogs. But her mother has an idea. She gives Fefa a blank book filled with clean white pages. "Think of it as a garden," she says. She lets her words sprout like seedlings, shaky at first, then growing stronger and surer with each new day. And when her family is threatened, it is what Fefa has learned from her wild book that saves them.



## 9th - 12th Grade Recommended Books

### *Infinite Country* by Patricia Engel

Talia is being held at a correctional facility in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the U.S. are waiting for her. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. The novel follows a mixed-status family as they struggle to reunite after a father's deportation from the U. S.

### *We Were Here* by Matt de la Peña

When it happened, Miguel was sent to Juvi. The judge had no idea that he actually did Miguel a favor. *Any* home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world.

### *Fat Chance Charlie Vega* by Crystal Maldonado

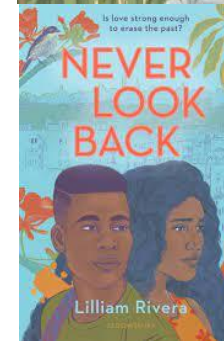
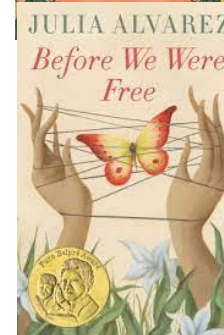
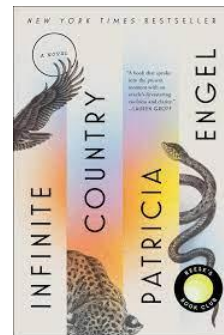
Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat. People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have ideas about what she should look like: *Be smaller. Be whiter. Be quieter.* A sensitive, funny, and painfully honest coming-of-age story with a wry voice and tons of chisme; tackles our relationships to our parents, our bodies, our cultures, and ourselves.

### *Before We Were Free* by Julia Alvarez

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives had immigrated to the U.S., Tío Toni disappeared without a trace, and the government's secret police terrorized her remaining family b/c of their suspected opposition to Trujillo's iron-fisted rule. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

### *Never Look Back* by Lilliam Rivera

Eury comes to the Bronx as a girl haunted. Haunted by losing everything in Hurricane Maria—and by an evil spirit, Ato. She fully expects the tragedy that befell her and her family in Puerto Rico to catch up with her in New York. Yet, for a time, she can almost set this fear aside, because there's this boy . . . Pheus is a golden-voiced, bachata-singing charmer, ready to spend the summer on the beach with his friends, serenading his on-again, off-again flame. That changes when he meets Eury.



## Additional Recommended Books

Organized by grade level (lowest to highest), then author's last name:

TITLE	AUTHOR FIRST	AUTHOR LAST	GRADE
<i>The Christmas Tree/ El arbol de Navidad</i>	Alma Flor	Ada	TK – K
<i>¿Quién nacerá aquí?</i>	Alma Flor	Ada	TK – K
<i>La tataranieta cucarachita</i>	Alma Flor	Ada	TK – K
<i>Los 6 deseos de la jirafa</i>	Alma Flor	Ada	TK – K
<i>Sale el oso</i>	Alma Flor	Ada	TK – K
<i>Why are you doing that?</i>	Amado, Elisa	Amado	TK – K
<i>Feliz New Year, Ava Gabriela</i>	Alexandra	Alessandri	TK- 2
<i>Last Stop on Market Street</i>	Matt	de la Peña	TK - K
<i>Maybe Something Beautiful</i>	F. Isabel	Campoy	TK - 2
<i>Quinito's Neighborhood</i>	Ina	Cumpiano	TK - 2
<i>Lightkeepers to the Rescue!</i>	Marisa	de Jesus Paolicelli	TK – K
<i>The Bossy Gallito/El Gallo de Bodas</i>	Lucia M.	Gonzalez	TK – K
<i>The Rooster Who Would Not Be Quiet!</i>	Carmen	Agra Deedy	TK – 2
<i>Maybe Something Beautiful: How Art Transformed a Neighborhood</i>	F. Isabel	Campoy	TK – 2
<i>Sing, Don't Cry</i>	Angela	Dominguez	TK – 2
<i>Calling the Doves/ El Canto de las Palomas</i>	Juan	Felipe Herrera	TK - 2
<i>¡Vamos! Let's Go Eat</i>	Raul	The Third	TK-2
<i>Furqan's First Flat Top, El primer corte de mesita de Furqan</i>	Robert	Liu-Trujillo	TK – 2
<i>Viva Friday</i>	Yuyi	Morales	TK - 2
<i>What Can You Do with a Paleta?</i>	Carmen	Tafola	TK - 2
<i>A New Kind Of Wild</i>	Zara	Gonzalez Hoang	TK - 2
<i>Gathering the Sun</i>	Alma Flor	Ada	TK – 3
<i>My Name Is Celia: The Life of Celia Cruz/ Me llamo Celia: La vida de Celia Cruz</i>	Monica	Brown	TK - 3
<i>Side by Side: The Story of Dolores Huerta and Cesar Chavez / Lado a lado: La historia de Dolores Huerta y Cesar Chavez</i>	Monica	Brown	TK - 3
<i>Stella Diaz Never Gives Up</i>	Angela	Dominquez	TK - 3
<i>Alma and How She Got Her Name</i>	Juana	Martinez-Neal	TK - 3
<i>La Princesa and the Pea</i>	Juana	Martinez-Neal	TK – 3
<i>Dreamers</i>	Yuri	Morales	TK - 3
<i>Turning Pages: My Life Story</i>	Sonia	Sotomayor	TK - 3
<i>Maria had a little llama / María tenía una llamita</i>	Angela	Dominguez	K – 1
<i>The Secret Footprints</i>	Julia	Alvarez	K – 2
<i>Jimmy the Greatest!</i>	Jairo	Buitrago	K – 2
<i>My Name is Celia: The Life of Celia Cruz/ Me llamo Celia: La Vida de Celia Cruz</i>	Monica	Brown	K - 2

<i>Ten Little Puppies/ Diez Perritos</i>	Isabel	Campoy	K – 2
<i>Be My Valentine</i>	Isabel	Campoy	K – 2
<i>The New Hamster</i>	Isabel	Campoy	K – 2
<i>Year by Year</i>	Isabel	Campoy	K – 2
<i>My Place</i>	Isabel	Campoy	K – 2
<i>Parents' Night</i>	Isabel	Campoy	K – 2
<i>Abuela</i>	Arthur	Dorros	K – 2
<i>Little Roja Riding Hood</i>	Susan Middleton	Elya	K – 2
<i>The Empanadas That Abuela Made</i>	Diane	Gonzales Bertrand	K – 2
<i>Tiger, Tiger</i>	Susan	Guevara	K – 2
<i>Señor Pancho had a rancho</i>	René Colato	Laínez	K – 2
<i>Mango, Abuela, and Me</i>	Meg	Medina	K - 2
<i>Just a Minute: A Trickster Tale and Counting Book</i>	Yuyi	Morales	K – 2
<i>Chato and the Party Animals</i>	Gary	Soto	K – 2
<i>What Can You Do with a Paleta? / ¿Qué puedes hacer con una paleta?</i>	Carmen	Tafolla	K – 2
<i>What Can You Do with a Rebozo? / ¿Qué puedes hacer con un rebozo?</i>	Carmen	Tafolla	K – 2
<i>Mi familia calaca / My skeleton family</i>	Cynthia	Weill	K – 2
<i>I Love Saturdays and Domingos</i>	Alma Flor	Ada	K – 3
<i>La lagartija y el sol</i>	Alma Flor	Ada	K – 3
<i>Xochitl and the Flowers: Xóchitl, la Niña de las Flores</i>	Jorge	Argueta	K – 3
<i>Salsa: Un poema para cocinar / A Cooking Poem (Bilingual Cooking Poems)</i>	Jorge	Argueta	K – 3
<i>Guacamole: Un poema para cocinar / A Cooking Poem (Bilingual Cooking Poems)</i>	Jorge	Argueta	K – 3
<i>Tamalitos: Un poema para cocinar / A Cooking Poem (Bilingual Cooking Poems)</i>	Jorge	Argueta	K – 3
<i>Arroz con leche / Rice Pudding: Un poema para cocinar / A Cooking Poem (Bilingual Cooking Poems)</i>	Jorge	Argueta	K – 3
<i>Sopa de frijoles/Bean Soup (Bilingual Cooking Poems)</i>	Jorge	Argueta	K – 3
<i>Talking with Mother Earth / Hablando con madre tierra: Poems / Poemas</i>	Jorge	Argueta	K – 3
<i>Abuela's Weave</i>	Omar	Castaneda	K – 3
<i>From North to South: Del Norte al Sur</i>	René	Colato Laínez	K - 3
<i>Isla</i>	Arthur	Dorros	K – 3
<i>Mama and Me</i>	Arthur	Dorros	K – 3
<i>Papa and Me</i>	Arthur	Dorros	K – 3
<i>My Colors, My World / mis colores, mi mundo</i>	Maya Christina	Gonzalez	K – 3
<i>Eunice &amp; Kate</i>	Mariana	Llanos	K - 3
<i>Queen of Tejano Music: Selena</i>	Silvia	Lopez	K - 3
<i>Juana and Lucas</i>	Juana	Medina	K - 3
<i>Doña Flor</i>	Pat	Mora	K – 3
<i>Niño Wrestles the World</i>	Yuyi	Morales	K – 3
<i>Big Bushy Mustache</i>	Gary	Soto	K – 3
<i>Chato's Kitchen</i>	Gary	Soto	K – 3

<i>Chato Goes Cruising</i>	Gary	Soto	K – 3
<i>Green is a Chile Pepper</i>	Roseanne	Thong Greenfield	K – 4
<i>Snapshots from the Wedding</i>	Gary	Soto	K – 4
<i>The Old Man and His Door</i>	Gary	Soto	K – 5
<i>The Princess and the Warrior</i>	Duncan	Tonatiuh	K - 5
<i>There's a Coqui in My Shoe</i>	Marisa	de Jesus Paolicelli	K – 6
<i>The Cazuela that the Farm Maiden Stirred</i>	Samantha	Vamos	K – 6
<i>From North to South   Del Norte al Sur</i>	René	Laínez	1 – 2
<i>Dear Primo: a letter to my cousin</i>	Duncan	Tonatiuh	1 – 2
<i>Kikiriki / Quiquiriqui</i>	Diane	de Anda	1 – 3
<i>Drum Dream Girl</i>	Margarita	Engle	1 – 3
<i>Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation</i>	Duncan	Tonatiuh	1- 3
<i>Stella Diaz Has Something to Say</i>	Angela	Dominguez	1 – 4
<i>The Storyteller's Candle</i>	Lucia	Gonzalez	1 – 4
<i>My Very Own Room / Mi propio cuartito</i>	Irma	Perez Amada	1 – 4
<i>A Gift from Papá Diego / Un regalo de Papá Diego</i>	Benjamin Alire	Saenz	1 – 4
<i>Pancho Rabbit and the Coyote: A Migrant's Tale</i>	Duncan	Tonatiuh	1 – 4
<i>Shakuro: El arqueólogo peruano Julio C. Tello/ Peruvian Archeologist Julio C. Tello</i>	Monica	Brown	1-5
<i>Drum Dream Girl</i>	Margarita	Engle	1 - 5
<i>Family Pictures / Cuadros de familia</i>	Carmen Lomas	Garza	1 – 5
<i>In My Family / En Mi Familia</i>	Carmen Lomas	Garza	1 – 5
<i>Martina the Beautiful Cockroach: A Cuban Folktale</i>	Carmen	Agra	1 – 5
<i>Tito Puente, Mambo King / Tito Puente, Rey del Mundo</i>	Rafael	Lopez	1 - 5
<i>The Harvest Bird</i>	Blanca	Lopez de Mariscal	1 – 5
<i>Laughing Tomatoes and Other Spring Poems / Jitomates Risueños y otros poemas de primavera</i>	Francisco	Alarcon	2 – 3
<i>Abuela's Weave</i>	Omar S.	Casteneda	2 - 3
<i>Me, Frida</i>	Amy	Novesky	2 – 3
<i>Dear Primo: A Letter to My Cousin</i>	Duncan	Tonatiuh	2 – 3
<i>Sonia Sotomayor: a judge grows in the Bronx / Sonia Sotomayor: la juez que creció en el Bronx</i>	Jonah	Winter	2 – 5
<i>Lupe Wong Won't Dance</i>	Donna	Barba Higuera	2 - 6
<i>Efrén Divided</i>	Ernesto	Cisneros	2 - 6
<i>What if a Fish</i>	Anika	Fajardo	2 - 6
<i>Love, Sugar Magic: A Mixture of Mischief</i>	Anna	Meriano	2 - 6
<i>Mañanaland</i>	Pam	Muñoz Ryan	2 - 6
<i>Maximillion and the Curse of the Fallen Angel</i>	Xavier	Garza	2 - 7
<i>The First Rule of Punk</i>	Celia C.	Perez	2 - 7
<i>Separate is never equal: Sylvia Mendez and her family's fight for desegregation</i>	Duncan	Tonatiuah	2 – 7
<i>Abuela's Weave</i>	Omar	Castaneda	3 – 3
<i>How Tía Lola Came to Visit Stay</i>	Julia	Alvarez	3 – 5
<i>Book Fiesta!: Celebrate Children's Day/Book Day; Celebramos El día de los niños/El día de los libros</i>	Pat	Mora	3 – 5



<i>Celebrations</i>	Isabel	Campoy	3 – 5
<i>Food for Fun</i>	Isabel	Campoy	3 – 5
<i>My School Year</i>	Isabel	Campoy	3 – 5
<i>Observe, Think, Try!</i>	Isabel	Campoy	3 – 5
<i>The ABCs of My School</i>	Isabel	Campoy	3 – 5
<i>The Science Fair</i>	Isabel	Campoy	3 – 5
<i>Two Fridas</i>	Isabel	Campoy	3 – 5
<i>What Should I Be?</i>	Isabel	Campoy	3 – 5
<i>Tomas and the Library Lady</i>	Pat	Mora	3 – 5
<i>If the Shoe Fits</i>	Gary	Soto	3 – 5
<i>La Bamba</i>	Gary	Soto	3 – 5
<i>Off and Running</i>	Gary	Soto	3 – 5
<i>The Cat's Meow</i>	Gary	Soto	3 – 5
<i>The Pool Party</i>	Gary	Soto	3 – 5
<i>Marisol</i>	Gary	Soto	3 – 5
<i>How Tia Lola Saved Summer</i>	Julia	Alvarez	3 - 7
<i>Gaby, Lost and Found</i>	Angela	Cervantes	3 – 7
<i>Us, in Progress: Short Stories About Young Latinos</i>	Lulu	Delacre	3 - 7
<i>Dancing Home</i>	Alma	Flor Ada	3 – 7
<i>Portraits of Hispanic American Heroes</i>	Juan Felipe	Herrera	3 - 7
<i>Too Many Tamales</i>	Gary Soto	Soto	3 – 7
<i>Stef Soto, Taco Queen</i>	Jennifer	Torres	3 - 7
<i>Schomburg: The Man Who Built a Library</i>	Carole Eric	Boston Weatherford Velasquez	3 - 7
<i>Celebra de Día de Acción de Gracias</i>	Alma Flor	Ada	3 – 8
<i>My Name is Maria Isabel</i>	Alma Flor	Ada	3 - 8
<i>Hairs/ Pelitos</i>	Sandra	Cisneros	4 – 5
<i>My Name is Maria Isabel / Me llamo Mariá Isabel</i>	Alma Flor	Ada	4 – 5
<i>Los ángeles andan en bicicleta</i>	Francisco X.	Alarcón	4 – 5
<i>Under Royal Palms</i>	Alma Flor	Ada	4 – 6
<i>Esperanza Rising / Esperanza Renace</i>	Pam	Munos Ryan	4 – 6
<i>Boys at Work</i>	Gary	Soto	4 – 7
<i>Fearless Fernie: Hanging out with Fernie and Me</i>	Gary	Soto	4 – 7
<i>Pacific Crossing</i>	Gary	Soto	4 – 7
<i>Petty Crimes</i>	Gary	Soto	4 – 7
<i>The Skirt</i>	Gary	Soto	4 – 7
<i>The Epic Fail of Arturo Zamora</i>	Pablo	Cartaya	5 – 6
<i>Lion Island: Cuba's Warrior of Words</i>	Margarita	Engle	5 – 6
<i>Cajas de cartón</i>	Francisco	Jimenez	5 – 6
<i>Yes! We are Latinos</i>	Alma Flor	Ada	5 – 8
<i>Each Tiny Spark</i>	Pablo	Cartaya	5 - 8
<i>Breaking Through</i>	Francisco	Jimenez	5 – 8
<i>Becoming Naomi León</i>	Pam	Munos Ryan	5 – 8
<i>Baseball in April</i>	Gary	Soto	5 – 8

<i>Lucky Broken Girl</i>	Ruth	Behar	5 - 9
<i>La mariposa</i>	Francisco	Jimenez	6 - 5
<i>El bosque de los pigmeos</i>	Isabel	Allende	6 - 8
<i>This is Who I Am</i>	Isabel	Campoy	6 - 8
<i>BRAVO! Poems About Amazing Hispanics</i>	Maria	Engle	6 - 8
<i>The Circuit: Stories from the Life of a Migrant Child</i>	Francisco	Jimenez	6 - 8
<i>Broken Chain</i>	Gary	Soto	6 - 8
<i>Buried Onions</i>	Gary	Soto	6 - 8
<i>Crazy Weekend</i>	Gary	Soto	6 - 8
<i>Fire in My Hands</i>	Gary	Soto	6 - 8
<i>Help Wanted: Stories</i>	Gary	Soto	6 - 8
<i>Local News</i>	Gary	Soto	6 - 8
<i>Neighborhood Odes</i>	Gary	Soto	6 - 8
<i>Small Faces</i>	Gary	Soto	6 - 8
<i>Summer on Wheels</i>	Gary	Soto	6 - 8
<i>Taking Sides</i>	Gary	Soto	6 - 8
<i>The Afterlife</i>	Gary	Soto	6 - 8
<i>The Jumping Tree: A Novel</i>	Rene	Saldana	6 - 9
<i>Bad Hair Does Not Exist/Pelo Malo No Existe</i>	Sulma	Arzu-Brown	6 - 12
<i>With a Star in My Hand: Rubén Darío, Poetry Hero</i>	Margarita	Engle	6 - 12
<i>Reaching Out</i>	Francisco	Jimenez	6 - 12
<i>Taking Hold: From Migrant Childhood to Columbia University</i>	Francisco	Jimenez	6 - 12
<i>Más allá de mí</i>	Francisco	Jimenez	6 - 12
<i>Senderos Fronterizos</i>	Francisco	Jimenez	6 - 12
<i>Burn Baby Burn</i>	Meg	Medina	6 - 12
<i>My Diary from Here to There / Mi diario de aqui hasta allá</i>	Amada	Perez	6 - 12
<i>Running</i>	Natalia	Sylvester	6 - 12
<i>Before We Were Free</i>	Julia	Alvarez	7 - 10
<i>Enchanted Air: Two Cultures, Two Wings: A Memoir</i>	Margarita	Engle	7 - 10
<i>Cuba 15</i>	Nancy	Osa	7 - 10
<i>Accidental Love</i>	Gary	Soto	7 - 10
<i>Aristotle and Dante Discover the Secrets of the Universe</i>	Benjamin	Alire Sáenz	7 - 12
<i>Silver People: Voices from the Panama Canal</i>	Margarita	Engle	7 - 12
<i>The Lightning Dreamer</i>	Margarita	Engle	7 - 12
<i>The Poet Slave of Cuba: A Biography of Juan Francisco Manzano</i>	Margarita	Engle	7 - 12
<i>Love is the Drug</i>	Alaya Dawn	Johnson	7 - 12
<i>La ciudad de las bestias</i>	Isabel	Allende	7 - 8
<i>Jesse</i>	Gary	Soto	7 - 9
<i>Show and Prove</i>	Sophia	Quintero	8 - 12
<i>Clap When You Land</i>	Elizabeth	Acevedo	9 - 12
<i>The New David Espinoza</i>	Fred	Aceves	9 - 12
<i>In the Time of the Butterflies</i>	Julia	Alvarez	9 - 12
<i>The House on Mango Street</i>	Sandra	Cisneros	9 - 12
<i>Labyrinth Lost</i>	Zoraida	Cordova	9 - 12

<i>The Hunted</i>	Matt	de la Peña	9 – 12
<i>The Living</i>	Matt	de la Peña	9 – 12
<i>The Surrender Tree: Poems of Cuba's Struggle for Freedom</i>	Margarita	Engle	9 – 12
<i>Even if the Sky Falls</i>	Mia	Garcia	9 – 12
<i>The Book of Unknown Americans: A Novel</i>	Cristina	Henriquez	9 - 12
<i>Woven in Moonlight</i>	Isabel	Ibañez	9 - 12
<i>The Summer Prince</i>	Alaya Dawn	Johnson	9 – 12
<i>Eye from the Edge</i>	Ruben	Llamas	9 – 12
<i>The Carrying</i>	Ada	Limón	9 - 12
<i>Parrot in the Oven: Mi Vida</i>	Victor	Martinez	9 – 12
<i>Shadowshaper</i>	Daniel Jose	Older	9 – 12
<i>An Island Like You: Stories of the Barrio</i>	Judith	Ortiz Cofer	9 – 12
<i>Gabi, A Girl in Pieces</i>	Isabel	Quintero	9 – 12
<i>Always Running</i>	Luis	Rodriguez	9 – 12
<i>More Happy than Not</i>	Adam	Silvera	9 – 12
<i>A Summer Life</i>	Gary	Soto	9 – 12
<i>Jessie de la Cruz: Profile of a United Farm Worker</i>	Gary	Soto	9 – 12
<i>Living Up the Street</i>	Gary	Soto	9 – 12
<i>Nerdlandia: A Play</i>	Gary	Soto	9 – 12
<i>We Are Not From Here</i>	Jenny	Torres Sanchez	9 - 12